

ANTEK RUTCZYNSKI

Sound Designer

<https://www.imdb.com/name/nm10032591/>



Based in London



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PROFILE

Dedicated and proactive Sound Designer with a strong background in film and television, including feature films, TV series, documentaries, and short films. Experience working within a team but also as a team leader. Strong interest in optimising workflows in post-production. With passion for story telling and crafting immersive audio experiences, I bring creativity and technical expertise to every project. Works well under pressure. Clients include: Paramount + UK, BBC, Amazon and Warner Brothers. Nominated for the 69th MPSE Golden Reel - Verna Fields Award for the work on Pressure and for Broadcast Tech Award 2023 in excellence in post-production (scripted).

AREAS OF EXPERTISE

- Sound Effects/Foley Editor
- Dialogue/ADR Editor
- Re-recording Mixer
- Voiceover

PROFESSIONAL EXPERIENCE

Sound Designer/Re-recording Mixer | Self Employed
January 2017 - present

Sound Designer/Sound Engineer | Theatre/Jazz Caffe POSK
March 2017 - December 2019

Boom Operator | Lekarze na Start/TV Puls
September 2017

Sound Recordist Assistant | Czarnowidzka
August 2015

EDUCATION

MA Sound Design for Film and Television at National Film and Television School
2019 - 2021 Graduated with Very Good Grade

BA (Hons) Music Technology (Audio Post Production) at University of West London
2015 - 2018 Graduated with 1st Grade Degree: 75%

TECHNICAL SKILLS

SOFTWARE	Pro Tools Ultimate, Logic Pro X, Soundminer V5 Pro, Soundly, Matchbox, Edi Load, Sound Particles
PLUGINS	Waves 9.6, Izotope RX 9, Altiverb 8, Nugen Post, Fabfilter, Absentia DX, Auto Align
RECORDERS	Zoom F8, Sound Devices 6 Series
MIXING CONSOLES	Avid S5 and S1, S6 (basic), Digidesign C24, Audient ASP
DELIVERABLES	EBU R128, Stereo for Web/Netflix, 5.1 and Dolby Atmos

SELECTED CREDITS

2024 - Feature Film - "The Exalted"

Sound Effects Editor

2023 - 2024 - TV Series - (Acorn TV, BBC) - "Harry Wild" Seasons 2-3

Sound Effects Editor

2024 - Podcast Series (Amazon U.S.) - "The Last City"

Sound Design Assistant

2023 - TV Series - (Paramount + UK) - "The Castaways" Episodes 3-5

Sound Effects Editor

2023 - Feature Film (Boulevard Studios | Warner Brothers) - "Alhamour H.A"

Sound Effects Editor

2022 - Feature Film - "The Fence"

Supervising Sound Editor

Broadcast Tech Award 2023 in excellence in post-production scripted (Nominee)

2022 - Documentary Feature - "Finite: the Climate Of Change"

Sound Editor | Re-recording Mixer | Foley Artist

32 Internationales Filmfest Emden Norderney: Focus Future Award (Winner), Melbourne Documentary Film Festival 2022 (Selected), The Doc Edge 2022 (Selected), Light House International Film Festival 2022 (Selected)

2021 - Short Film - "Pressure"

Sound Designer | Foley Artist | ADR | Re-recording Mixer

69th MPSE Golden Reel Verna Fields Award 2022 (Nominee)

The Avid Award - Excellence in sound design

2021 - Documentary Short Film - "Between The Trees"

Sound Designer | Foley Artist | Re-recording Mixer

Cannes World Film Festival - Best Nature/Wildlife Film (Winner), Wildlife Conservation Film Festival 2021 (Selected), International Nature Film Festival Godollo (Selected)

2019 - Feature Film - "Chasing Unicorns"

Sound Effects Editor | Dialogue Editor

Tallinn Black Nights 2019 (Shortlisted), London Film Week 2020 (Shortlisted), Prague Film Awards (Shortlisted), Miami Independent Film Fest 2020 (Shortlisted), Riverside International Film Fest 2020 (Winner), Vegas Movie Awards 2020 (Winner), My Baltic Film Festival 2020 (Shortlisted), Naples International Film Festival 2021 (Shortlisted), Indy Film Fest 2020 (Winner)